Halifax County English Department



**2016-2017 School Year**

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| --- | --- | --- | --- | --- | --- |
| Time span | CCES | Number of Items by Standards | Reading Strands | Suggested Time Period | Mastery Check |
| 1/25-2/14, 2017 | RL/RI 12.1 | 4/3 | Textual Evidence  Inferences Drawn | 9 days | Pre-Assessment complete during first 10 days |
| RL/RI 12.2 | 2/2 | Theme (2 or more)  Central Idea (2 or more)  Development/Interaction of Themes/Central Ideas  Objective Summary | 6 days | February 13 or 14, 2017 |
| 2/16-3/10, 2017 | RL. 12.3 | 4 | Author’s Choices  Development of Story/Drama Elements  Complex Characters  Setting  Plot  Character Interactions | 9 days | CFA #1  March 9 or 10, 2017  RL/RI.12.1  RL/RI.12.2  RL/RI.12.3  RL/RI.12.4  W.12.4 |
|  | RI. 12.3 | 2 | Series of Ideas or Sequence of Events  Interactions of Ideas/Events  Introduction and development of Ideas/Events | 8 days |
| 3/13-3/31, 2017 | RL/RI 12.4 | 4/3 | Meaning of words and phrases  Figurative Meanings  Connotative Meanings  Word Choice impact on meaning/tone | 5 days | CFA #2  March 30 or 31, 2017  RL/RI.12.1  RL/RI.12.2  RL/RI.12.3  RL/RI.12.14  W.12.9a/12.1  L.12.4a/L 12.5a |
| Word Choice impact on tone  Words with Multiple Meanings  Technical Meanings | 5 days |
| W.12.9.a | - | Use of Evidence in Writing (Research) | On-going |
| L.12.4a | 2 | Multiple Meaning of Words and Phrases | 4 days |
| 4/3-5/5, 2017 | RL/RI.12.5 | 4/2 | Author’s choices  Author’s ideas or claims  Development and refinement of author’s ideas or claims | 3 days | CFA #3  Mock NCFE  MAY 4-5, 2017  RL/RI 12.1  RL/RI 12.2  RL/RI 12.3  RL/RI 12.4  RL/RI 12.5  RL/RI 12.6  W.12.9a  L.12.4a |
| Text Structure | 4 days |
| L.12.5a | 3 | Figures of speech (e.g., | 2 days |
| RL/RI.12.6 | 3/2 | Satire  Sarcasm  Irony  Understatement | 5 days |
| Author’s Style  Author’s Use of Rhetoric  Author’s Purpose  Author’s point of view | 5 days |
| W.12.1 | 1 | Introducing Claims/Counterclaims (Evidence) | On-going |  |
| 5/8-5/19, 2017 | RL/RI.12.7 | -  - | Analyze multiple interpretations of a story, drama, or poem then evaluate how each version interprets the source text | 6 days | RL/RI.12.7 |
| RL/RI.12.9 |  | Demonstrate how two or more texts from the eighteenth-, nineteenth-, and twentieth- century’s treat similar themes or topics | 4 days | RL/RI.12.9 |
| 5/22-6/2, 2017 | RL/RI.12.1-12.9 | - | Review RL/RI 12.1 – l2.9 | 9 days | RL/RI.12.1  RL/RI.12.2  RL/RI.12.3  RL/RI.12.4  RL/RI.12.5  RL/RI.12.6  RL/RI.12.7  RL/RI.12.9 |

Updated 7/01/2015 by S. Snipes

Updated 9/6/16 by C. Mitchell